

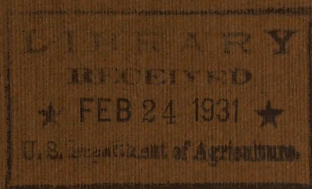
63.1  
Wales  
1931

# DAHLIA

## CHRYSANTHEMUM

### BEDDING PLANTS

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**W<sub>M</sub>. TRESEDER, Ltd.**  
0147 A  
**THE NURSERIES,**  
**CARDIFF.**      **Telegrams :**  
**597.**      **"Treseder, Florist."**

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**TOWN SHOP : HIGH STREET ARCADE, CARDIFF.**      **'Phone 1597.**  
**NURSERIES : LLANDAFF NORTH & WHITCHURCH.**      **'Phone Whitchurch 651**



FOR OVER FIFTY YEARS

# Treseder's Dahlias

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HAVE BEEN A SPECIALITY  
OF THEIR FIRM.

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## Special Cheap Offer

FOR STRONG PLANTS, SENT OUT  
IN 3" POTS, WELL HARDENED  
FROM COLD FRAMES, READY  
FOR IMMEDIATE PLANTING.

Box and packing free.

9/ = <sup>pay 2</sup>

Per Dozen for  
Nett Cash with Order.

**(Rail or Postal Charges are extra).**

*And may be selected from the following Sections,  
the Varieties to be left to us :*

Cactus—for Exhibition or Bedding.	Collerette. Pompon.
Charm or Miniature Pæony.	Large Pæony.
Large Decorative Double, or	Small Flowered Double.
Single or Decorative Single.	
Double Show or Fancy—the old fashioned large round flower.	
Dwarf Mignon or Bedding Varieties.	

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**Only Varieties (to Name) of proved merit are sent out.**



## Our Principal Nursery

*is at*

### Llandaff North

'Phone : Whitchurch 651 (Five minutes from Llandaff Station ; Motor Bus from City to Nursery Entrance every fifteen minutes) where many plants of interest may be seen, such as Herbaceous and Alpine Plants, Dahlias, Carnations, Climbers, Fruit and Forest Trees, Flowering Shrubs, etc.

## Dwarf Roses

*(of which the Latest Novelties may be seen)  
are at*

### Llandaff and Whitchurch Gardens.

Nearest way from the City to Whitchurch Gardens, Rhiwbina Bus via Tywn Road stops at Nursery entrance.

## Greenhouse Plants, etc.

*at*

### The Nurseries, 30 Cowbridge Road

'Phone 597. Telegrams " Treseder, Florist."

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Town Shop : High Street Arcade.

Telephone : 1597.

*and*

Stall in Cardiff Market, Ashtons End.

## A FEW REMARKS ON THE DAHLIA AND ITS CULTIVATION.



THE increasing popularity of the Dahlia has been most apparent during the season of 1930. Featuring in the majority of Public Parks throughout the country, they are also becoming more popular in private gardens.

A matter of surprise and comment in the horticultural world this year has been the wonderful advance in the quality and size of Dahlia blooms exhibited by amateurs at all the leading Flower Shows, many of them being larger and finer than those grown by professionals.

A few remarks on the cultivation of the Dahlia may be of interest to the novice.

Old tubers should not be grown for more than two consecutive seasons. Best results are obtained by planting young Spring struck plants, or small pot tubers, which are a little older than the former.

Planting time varies with the locality, but we generally advise planting about the end of May. Under ordinary conditions, such plants should commence to flower by the first week of August. If an earlier display is desired, plants should be obtained a month or so earlier, potted into larger pots, and 'pushed' on under glass or frames until safe to plant out in permanent quarters.

It is absolutely necessary to cut off old flower heads before they go to seed, or otherwise the blooming period of the plant is seriously curtailed.

With the exception of the dwarf bedding varieties, it is essential for the plants to be properly staked. The various methods used in public parks can be safely recommended, say, three or four stakes to a plant.

Should any special information be required, we should esteem any inquiries and be pleased to advise on any matter connected with Dahlia cultivation.

Of the ten thousand odd varieties of Dahlia in cultivation, our experience of fifty years has enabled us to choose those varieties which are most sure to give satisfaction.

This is the general opinion of numerous clients, not only from this country but also from the Colonies, U.S.A., and the Continent, who have visited our Dahlia plantations at Cardiff.

At the Summer and Autumn Flower Shows, 1930, including London and Shrewsbury we have again gained numerous honours. Two of our new varieties which were recommended for trial at the R.H.S. gardens at Wisley in 1930 received an Award of Merit, viz., Florence M. Davies and Tanglewood; Strawberry was highly commended.

## Terms.

We always advise clients to have their plants sent per passenger train whenever possible, in preference to the post. Not being necessary to remove from the pots, they travel better and success in planting is more certain through the roots being undisturbed or positions not being quite ready for them on arrival.

All orders of 20/- and over, for cash with order, are sent carriage paid **by rail**; for orders under this amount, rail charges will be 1½d. per plant extra.

All orders of 10/- and over, for cash with order, are sent—knocked out of pots—post paid **by post**; for orders under this amount, post charges will be 1d. per plant extra.

Boxes sent by rail are free and need not be returned.

Parcels received by rail should be signed “Not Examined,” and any damage should be immediately reported to the railway company and to us.

All orders are taken in strict rotation. We cannot execute late orders received during the packing season by return of post; those orders received the previous year taking precedence.

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## Prices.

Named varieties chosen by the customer are charged separately as per catalogue price.

When the selection is left to us (as we advise customers to do when uncertain of the varieties), we are able to make a special cheap offer of

**10/- per doz. for any Section or Sections  
including Rail or Parcel Post.**

8/6 per dozen for all local orders.

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ROSE AND FRUIT TREE LIST ON APPLICATION.

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General list of Dahlias in alphabetical order, with description and heights, and divided into their respective classes in the following order :—(1) Decorative; (2) Cactus; (3) Miniature Pæony or Charm; (4) Miniature Decorative; (5) Collerette; (6) Pæony; (7) Pompon; (8) Shows and Fancies; (9) Dwarf Bedder and Mignons.

## 1. Decorative Section.

Price—s. d.

<b>Amun Ra</b> —coppery orange ; large flowers ; 3' 6" ... ..	1	0
<b>Andreas Hofer</b> —cactus-like flowers of salmon pink with cream base ; very striking ; 3' 6" ... ..	1	0
<b>Aristocrat</b> —cream, suffused salmon rose ; 4' ... ..	1	0
<b>Augustinus</b> —lilac rose and yellow ; rigid stems ; 4' 6" ... ..	1	0
<b>Avis Cowdrey</b> —a grand white ; 3' 6" ... ..	5	0
<b>Andrea Eriseon</b> —white hybrid cactus ; fine new American variety ... ..	15	0
<b>Baronne Van der Put</b> —dark carmine red flowers carried on fine rigid stems ; 5' ... ..	2	6
<b>Beatrice Grimsditch</b> —soft creamy yellow, centre faintest pink ; 4' 6" ... ..	1	6
<b>Berengaria</b> —orange to gold ; large flowers ; very free habit ; one of the very best ; 4' ... ..	1	6
<b>Bird of Paradise</b> —rich purple, tipped white ; 4' 6" ... ..	1	0
<b>Carmania</b> —rich deep yellow ; erect stems ; ex. 3' ... ..	2	6
<b>Canberra</b> —deep crimson scarlet ; 4' 6" ... ..	1	6
<b>Cayclerc</b> —old gold ; reverse of petal bronze ; fine rigid stems ; 4' 6" ... ..	1	0
<b>Cigarette</b> —white with scarlet edge ; variable ; 4' 6" ... ..	1	0
<b>Daily Mail</b> —deep yellow to orange ; 4' 6" ... ..	7	6
<b>Dr. H. Spath</b> —medium sized ; soft mauve flowers on long wiry stems ; good for cutting ; 4' 6" ... ..	1	0
<b>Don Williams</b> —lavender tipped white ; large full flowers ; 4' 6" ... ..	1	6
<b>Doris J. Cooper</b> —soft lavender mauve ; 5' (see page of Novelties)	21	0
<b>Dr. A. J. Gibson</b> —rose and cerise colour ; florets curled ; 4' ... ..	1	6
<b>Ebor</b> —salmon red on yellow base ; good night colour for decorative work ; 3' 6" ... ..	1	0
<b>Ehrenpreis</b> —deep rose and amethyst ; a fine variety and very free flowering ; 4' 6" ... ..	1	0
<b>Elite Glory</b> —brilliant red with shades of lilac ; 4' 6" ... ..	2	6
<b>El Granada</b> —vivid orange ; weak stems ; 4' ... ..	3	0
<b>Ellinor Van der Veer</b> —fine large satin rose flowers ; 5' ... ..	1	0
<b>Emblem</b> —rosy pink ; beautifully formed flowers on good stems ; 4' ... ..	1	0
<b>Emma Groot</b> —deep lilac ; distinct ; erect stiff stems ; 4' ... ..	1	0
<b>Faith Garibaldi</b> —rich pink ; large flowers ; poor habit ; 3' 6" ... ..	2	6
<b>Fichte</b> —cactus-like flowers ; lilac rose yellow centre ; 3' ... ..	1	6
<b>Frau Ida Mansfield</b> —beautiful clear yellow ; 3' 6" ... ..	1	6
<b>Frau O. Bracht</b> —sulphur yellow ; ex fine large flowers ; 4' ... ..	3	6
<b>Fordhook Erecta</b> —amaranth pink ; 2' 6" ... ..	2	6
<b>Fred Lau</b> —coppery rose colour ; 3' 6" ... ..	1	0
<b>Florence M. Davies</b> —striking orange and yellow flowers, carried well above foliage ; A.M. Wisley, 1930 ; 5' 6" ... ..	2	6
<b>F.T.D.</b> —rich Tyrian rose, large and good ; 4' 6" ... ..	2	6
<b>Frohliche Pfalz</b> —royal purple, tinted white ... ..	2	6



Price—s. d.

<b>Gladys Sherwood</b> —creamy white, large flower ; 3' ...	1 0
<b>Goldrose</b> —rich shades of salmon rose pink and gold ; 4' ...	1 0
<b>Golden Sonne</b> —amber gold, cactus-like flowers ; very free ; 3' 6" ...	1 0
<b>Golden Fleece</b> —	
<b>Grace Curling</b> —very fine large rosy mauve flowers with disc of white around centre ; 4' 6" ...	1 6
<b>Grete Burgher</b> —an improved Salmonea ; 4' 6" ...	1 0
<b>Halvella</b> —salmon rose, shaded yellow ; 4' ...	1 0
<b>H. B. May</b> —yellow tipped white, showy and good ; 3' ...	1 0
<b>Hera</b> —light lilac pink ; grand stems ; large flower ; 4' ...	1 0
<b>Homeric</b> —large flower ; yellow blended deep rose ; 3' 6" ...	1 0
<b>Hyde Park Beauty</b> —stems very long ; bright rose ; free ; nice bedder ; 5' ...	1 6
<b>Helen Ivins</b> —orchid lavender ...	10 6
<b>Jersey Beacon</b> —very large orange scarlet flowers ; 4' ...	1 6
<b>Jersey Beauty</b> —a lovely flower ; large and free ; one of the best pinks ; 5' ...	1 0
<b>J. L. Crowther</b> —warm buff apricot ; good stems ; A.M. Wisley ; 3' ...	1 0
<b>Josephine Adair</b> —rich deep yellow ; fine variety ; 4' ...	1 6
<b>J. D. Davis</b> —deep cerise ; poor habit ; 3' 6" ...	1 6
<b>Jack Hobbs</b> —white ; 3' ...	1 0
<b>*Jane Cowl</b> —bronzy buff to old gold ; massive striking flower ; 3' 6" ...	3 6
<b>Kathleen Norris</b> —rose pink to mallow pink ...	15 0
<b>Konigen</b> —rose and chamois ; free flowering ; good bedder ; 4' ...	1 6
<b>King Tut</b> —deep rich crimson ; 3' 6" ...	1 6
<b>La Mexicana</b> —burnt orange to copper ; 2' 6" ...	2 6
<b>Lady P. Sandeman</b> —reddish orange, salmon centre ; 3' 6" ...	1 6
<b>La France</b> —cherry pink ; very pretty form ; free and early ; 2' 6" ...	1 0
<b>Locarno</b> —glowing amber and apricot shades ; 2' 6" ...	1 0
<b>*Lord Lambourne</b> —enormous flower, shades of gold ; 3' 6" ...	3 6
<b>Magician</b> —fancy ; yellow-flushed orange, tipped white ; 2' 6" ...	3 6
<b>*Mabel Lawrence</b> —huge flower ; deep crimson ; good habit ; fine stems ; 3' ...	2 0
<b>Macdonald</b> —lovely orange red ; distinct ; 3' ...	1 0
<b>*Madame Breuls</b> —beautiful shade of rosy pink ; striking ; 4' 6" ...	2 0
<b>Maude Johnson</b> —mauve and lavender petals, flushed gold ...	2 6
<b>Marmion</b> —enormous flowers of pure gold, suffused bronze on reverse ; 3' 6" ...	3 6
<b>Menin</b> —pure white, large flowers, 4' ...	2 6
<b>Mevrouw E. Ludwig</b> —fine large ; crimson scarlet ; 3' 6" ...	1 0
<b>Millionaire</b> —lavender with lighter centre ; 3' ...	1 0
<b>Minister Baels</b> —salmon rose pink ; free ; 4' 6" ...	2 6
<b>Miss E. Beynon</b> —a lovely shade of rosy carmine claret ; erect and distinct ; 4' ...	1 0
<b>Mons. Hott</b> —G.C. ; orange ; 3' ...	2 0



	Price—s.	d.
<b>Mount Everest</b> —pure white ; 3' 6" ... ..	1	0
<b>Mr. H. C. Dresselhuys</b> —pink and white ; very erect ; good for cutting ; 4' ... ..	1	0
<b>Mrs. A. R. Mountain</b> —lovely shade of pink, flushed silver ; 4' ...	1	0
<b>Mrs. Catherine Clark</b> —Dec. ; scarlet with a distinctive white tip ; constant and extra fine ; dwarf habit ; free flowering ; 2½' ... ..	7	6
<b>Mrs. Ethel Smith</b> —very large cactus-like flowers ; creamy white ; 4' ... ..	1	0
<b>*Miss A. Lile</b> —shades of pink and rose, petals curled and twisted ; 2' ... ..	2	0
<b>Mrs. I. de Veer Warnar</b> —mauve pink ; large fine flower ; 3' 6" ...	1	0
<b>Mrs. Krelage</b> —cactus-like flowers ; pure white ; erect and free ; 4' ... ..	1	0
<b>*Mrs. F. V. Russell</b> —white centre, soft pink at tips ; 4' 6" ...	2	6
<b>Mrs. J. B. Riding</b> —yellow base, then red, shading to rose, white tips ; 4' ... ..	1	6
<b>*Mrs. F. W. Alesworth</b> —yellow and scarlet ; 3' ... ..	2	0
<b>Mrs. Alfred B. Seal</b> —rich glowing old rose ; very fine ...	10	6
<b>Nagel's Meisterstück</b> —pure golden yellow ; very vigorous habit ; 4' 6" ... ..	2	6
<b>Nagel's Ideal</b> —beautiful shades of cobalt and purplish blue ; 4' 6" ...	2	6
<b>Nancy</b> —flesh pink ; very free and good, excellent bedder ; 4' ...	1	0
<b>Neptun</b> —cactus-like flowers ; pure white ; good stems ; 3' 6" ...	1	0
<b>Noble</b> —orange scarlet, tipped white ; poor habit ; 4' 6" ...	1	0
<b>Nesthakechen</b> —a dwarf bedder ; 18" to 2' ; does not require staking ; small cactus-like flowers of a beautiful dove shade ... ..	1	0
<b>Ormond's Corry</b> —bright rose pink, on long rigid stems ; 3' ...	2	6
<b>President Wilson</b> —scarlet ; very erect ; free and good ; 4' 6" ...	1	0
<b>President Chatenay</b> —cadmium rose and orange, salmon and gold ; 4' ... ..	1	0
<b>Prestige</b> —deep orange buff ; grand bedder ; 2' 6" ... ..	1	0
<b>President A. Kreglinger</b> —lilac satin rose ; 5' 6" ... ..	2	6
<b>President C. de Bosschure</b> —salmon rose ; reverse of petals mauve and violet ; 4' ... ..	1	6
<b>Pride of Sanfrancisco</b> —orange salmon and amethyst ; 4' 6" ...	1	0
<b>Purple King</b> —deep purple ; 3' ... ..	1	0
<b>Purple Prince</b> —glowing purple ; 5' ... ..	2	6
<b>Porthos</b> —lovely shade of amethyst ; 3' ... ..	1	0
<b>Premier</b> —yellow at centre, shaded orange, tipped white ; 5' ...	2	6
<b>Rapallo</b> —Zinnia-like flowers ; dark velvety red and gold ; 2' ...	1	0
<b>Red Emperor</b> —intense scarlet red ; 4' ... ..	1	0
<b>Rheinische's Madel</b> —carmine red, tipped white ; 4' ... ..	1	6
<b>Rene Cayeux</b> —small cactus-like flowers ; crimson scarlet ; 2' 6" ...	1	0
<b>R. H. Holton</b> —terra cotta ; 2' 6" ... ..	1	6
<b>Robert Treat</b> —rosy crimson ; A.M., R.H.S. ; 4' ... ..	1	0
<b>Rosa Taylor</b> —blackish maroon ; erect stems ; 4' ... ..	1	0
<b>Royal Pink</b> —beautiful shade of pink on erect stems ; 4' 6" ...	2	6
<b>Reginald Godfrey</b> —rich crimson scarlet ; 4' ... ..	1	0

	Price—s.	d.
<b>Rose Fallon</b> —beautiful shade of orange on erect stems ; 5' ...	2	6
<b>R. Powell</b> —small flowering ; orange, erect and distinct ; 4' ...	5	0
<b>Rydal Waters</b> —large ; light orange ; long and erect stems ; free flowering ; 4' ...	7	6
<b>Secretaire Charlier</b> —large ; lemon yellow flower ; 4' 6" ...	1	0
<b>Susan G. Tevis</b> —deep lilac ; 3' 6" ...	1	0
<b>Solo Mio</b> —deep orange yellow ; 3' ...	2	6
<b>Sara Lorraine</b> —orange scarlet, tipped scarlet ; 3' ...	1	6
<b>Schwerin's Wahl</b> —G.C. ; golden orange ; reverse of petal violet ; 3' 6" ...	2	6
<b>Silverado</b> —white shading at centre to lavender ; 3' ...	1	0
<b>Sheila Ward</b> —clear yellow, tipped white ; 4' 6" ...	1	0
<b>Shudow's Lavender</b> —lavender, white ground ; 5' ...	2	0
<b>Signoor</b> —carmine red ; distinct ; 4' ...	1	0
<b>Siskiyou</b> —rosy lilac ; large flowers ; 3' ...	1	6
<b>Sir Lewis Lougher</b> —sulphur yellow ; large flowers ; erect ; 4' ...	1	6
<b>Silverton</b> —(for description see page of Novelties) ; 2' 6" ...	10	6
<b>Strahlenmeer</b> —creamy white ; very free ; grand bedder ; 2' 6" ...	1	0
<b>Sybilla</b> —rosy pink ; good stem and habit ; 4' ...	1	0
<b>Starlight</b> —gold colour ; a grand variety ; 4' ...	7	6
<b>Skiddaw</b> —old gold ; yellow base, suffused bronzy rose ; ex fine ; 3½' ...	7	6
<b>The Prince</b> —scarlet crimson ; grand bedder ; 3' ...	1	0
<b>Thomas Hay</b> —clear lilac, large flowers ; 3' 6" ...	1	6
<b>Trentonian</b> —rich deep bronze ; a large American variety ; 4' 6" ...	1	0
<b>Tresoir Anversois</b> —violet blue ; free ; 4' 6" ...	1	0
<b>Tommy Atkins</b> —vivid orange scarlet ; very free ; 4' 6" ...	1	0
<b>Titian</b> —shades of crimson ; 4' ...	1	6
<b>Uranus</b> —cinnamon and white ; 3' ...	1	6
<b>Uncle Dick</b> —scarlet and white ; 4' ...	1	6
<b>Valentino</b> —salmon pink, shading to cream ; 3' 6" ...	5	0
<b>Valencia</b> —bronze salmon, veined rose ; 4' ...	1	6
<b>W. D. Cartwright</b> —bright buff yellow ; large and extra fine ; a grand variety ; A.M., R.H.S. ; 3' ...	1	6
<b>White King</b> —white, good habit ; A.M., R.H.S. ; 2' 6" ...	1	0
<b>Wizard of Oz</b> —salmon shaded golden yellow ; large flowers ; 4' 6" ...	1	6
<b>Wrangbrook</b> —yellow ; good habit ; 2' 6" (see Novelties) ...	10	6
<b>Zante</b> —large bold flower ; buff yellow ; 3' 6" ...	1	6

## 2. Cactus Section.

<b>Alma Dudley</b> —a large scarlet ; suitable for exhibition ; 4' ...	1	6
<b>Abbotsford</b> —rose pink, yellow base ; one of the best for exhibition ; 4' 6" ...	1	0
<b>A. E. Amos</b> —crimson incurved flower 4' 6" ...	0	10
<b>Alabaster</b> —pure white ; 4' 6" ...	0	10

	Price—s. d.
<b>Ballet Girl</b> —cream to pink, base red and crimson edges and tips ; very fine free flowering variety ; 5' ... ..	1 0
<b>Beauty of Penshurst</b> —pearly pink ; 4' 6" ... ..	1 0
<b>Border King</b> —scarlet ; early ; free and good ; 4' 6" ... ..	0 10
<b>Bothwell Gordon</b> —white ground, pink colouring, light tips ; free and good ; fine for exhibition ; 5' ... ..	1 0
<b>Champion</b> —crimson scarlet ; large and good ; 4' ... ..	1 0
<b>Climax</b> —deep crimson ; distinct ; good for exhibition only ; 4' ...	1 0
<b>Constance</b> —rich rosy pink ; 4' ... ..	1 0
<b>Covenanter</b> —a good formed scarlet ; 4' 6" ... ..	1 0
<b>Doreen Woolman</b> —rosy pink, white ground ; fine variety ; 4' ...	1 0
<b>Edgar Jackson</b> —salmon ; fine bedder ; one of the best ; 3' 6" ...	0 10
<b>Elfin</b> —white ; 4' ... ..	1 0
<b>Elite</b> —creamy white, faintly tinted pink ; 4' 6" ... ..	1 0
<b>Essex</b> —clear yellow ; good habit ; nice formed flower ; 4' ...	1 0
<b>Flora Treseder</b> —clear yellow ; extra fine ; 4' ... ..	1 0
<b>Francis White</b> —pure white ; 4' ... ..	0 10
<b>F. W. Fellowes</b> —orange scarlet ; 5' ... ..	1 6
<b>G. H. Barlow</b> —very large ; bright orange ; incurved ; 4' 6" ...	1 0
<b>Golden Rain</b> —clear yellow ; primrose tips ; 4' 6" ... ..	1 0
<b>Honesty</b> —white to pale pink ; good bedder ; rigid stems ; small flowers ; 3' 6" ... ..	1 0
<b>Harry Strutt</b> —rich crimson scarlet ; good stems ; 4' ... ..	0 10
<b>Kathleen Osborne</b> —yellow base, tinted reddish orange ; 4' 6" ...	5 0
<b>John Emberson</b> —yellow at base shading to deep orange ; a very fine variety ; one of the best ; 4' 6" ... ..	1 0
<b>John Riding</b> —rich deep crimson ; distinct ; 3' 6" ... ..	1 0
<b>Julian</b> —flesh pink to white ; 3' 6" ... ..	0 10
<b>Mammoth</b> —purplish crimson ; large flower ; poor habit ; 5' ...	0 10
<b>Mary Murray</b> —orange red ; free flowering on rigid stems ...	1 0
<b>Mary Purrier</b> —crimson scarlet ; of good habit ; 4' ... ..	1 0
<b>Miss Judd</b> —pale lemon yellow ; flowers small but good ; excellent bedder ; 3' ... ..	0 10
<b>Mrs. A. Harvey</b> —light salmon pink ; exhibition ; 4' ... ..	1 0
<b>Mrs. G. H. Gillatt</b> —yellow to rose pink ; fine petals ; exhibition ; 3' 6" ... ..	1 0
<b>Mrs. M. Stredwick</b> —silvery shell pink ; incurved ; 4' ... ..	1 0
<b>Mrs. D. Fleming</b> —white good bedder ; 4' ... ..	1 0
<b>Mrs. Stuart Sanderman</b> —attractive shades of pink ; 4' ... ..	1 0
<b>Mrs. Walter Jackson</b> —rich deep pink ; exhibition ; 4' 6" ...	1 0
<b>Mrs. C. Bradley</b> —pure white ; good ; 4' 6" ... ..	1 6
<b>Mrs. L. Bregazzi</b> —creamy yellow, suffused pink ; yellow at tips ; 4' 6" ... ..	3 6
<b>Mrs. W. Titterington</b> —white suffused pink ; 4' ... ..	1 0
<b>Pennant</b> —deep coral ; incurved ; 4' 6" ... ..	1 6
<b>Pierrot</b> —deep amber, tipped white ; very showy ; 3' 6" ...	1 0
<b>Princess Elizabeth</b> —a dwarf bedding, cactus flowers, crimson scarlet ; height 20" ; a fine type of a new dwarf ; most suitable for bedding ... ..	1 6
<b>Revd. H. C. Weaver</b> —clear rose, yellow tips ; exhibition ; 5' ...	1 6



	Price—s. d.
<b>Richard Troughton</b> —yellow base to salmon ; 3' 6" ... ..	1 0
<b>Stiletto</b> —pale yellow ; long starlike petals ; exhibition only ; 4' ...	1 0
<b>Sydney Jones</b> —dove pink ; yellow base ; rigid stems ; 4' ...	1 0
<b>*Taurus</b> —golden bronze ; monster flower ; 5' ... ..	5 0
<b>Thomas Want</b> —large fine formed flowers of yellow to soft rosy pink ; very free ; 3' ... ..	1 6
<b>Torchlight</b> —yellow to reddish bronze ; good habit ; 5' ...	1 0
<b>Virginia</b> —rose pink and pale mauve ; incurved ; good habit ; 4' 6" ... ..	1 0
<b>Yellow Bird</b> —soft yellow ; good for exhibition ; 4' 6" ... ..	1 0

### 3. Miniature Pæony or "Charm" Section.

The majority of these varieties are ideal for cutting ;  
very free flowering.

<b>Ayesha</b> —(for description see page of Novelties) ; 3' 6" ... ..	5 0
<b>Amos</b> —brilliant crimson ; scarlet self ; fine bedder ; 3' ... ..	0 10
<b>Bronze Queen</b> —(for description see page of Novelties) ... ..	3 6
<b>Bishop of Llandaff</b> —(for description see page of Novelties) ; rich crimson, free flowering ; distinct foliage ... ..	1 6
<b>Bishop Crossley</b> —crimson scarlet ; A.M., R.H.S. ; fine bedder ; 2' ...	1 0
<b>Baby Royal</b> —seedling from Tiny ; soft salmon rose ... ..	5 0
<b>Citron</b> —bright lemon ; distinct ; 3' ... ..	0 10
<b>Clara Hart</b> —brilliant crimson, scarlet self ; A.M., Wisley ; 4' ...	0 10
<b>Clematis</b> —single soft rosy mauve ; distinct and free flowering ; 3' 6" ... ..	1 0
<b>Caldicot Castle</b> —(for description see page of Novelties) ... ..	5 0
<b>Cora</b> —bright rose pink ; yellow base ; H.C., Wisley ; 4' ... ..	0 10
<b>Dawn</b> —yellow bronze ; scarlet base ; 3' 6" ... ..	0 10
<b>Dazzle</b> —dazzling scarlet ; distinct ; 3' 6" ... ..	0 10
<b>Dennys</b> —vivid orange scarlet self ; free ; A.M., Wisley ; 3' 6" ...	0 10
<b>Dorret</b> —soft rose pink, with long rigid stems ; 4' ... ..	1 6
<b>Etta Booker</b> —salmon to pink shades ; fine bedder ; 2' 6" ... ..	1 0
<b>Freda Pawley</b> —(for description see page of Novelties) ... ..	5 0
<b>Flame</b> —pure orange ; flame self ; 2' 6" ... ..	1 0
<b>Florrie</b> —soft lavender lilac ; chestnut blotch base of each petal ; 4' ... ..	0 10
<b>Fusee</b> —tangerine on buff, shaded salmon, base shaded crimson ; 2' 6" ... ..	0 10
<b>Hilda</b> —(for description see page of Novelties) ... ..	5 0
<b>Irma</b> —soft salmon rose, flamed orange chestnut at base ; free ; good for cutting ; 3' ... ..	0 10
<b>Kate</b> —bright yellow ; good habit ; 3' ... ..	3 6
<b>Lady Webb</b> —bronze orange ; free and good ; early to flower ; good bedder ; 2' 6" ... ..	0 10

	Price—s. d.
<b>Lemur</b> —crimson scarlet, black centre ; bronze foliage ; grand bedder ; 2' ... .. 1 0	
<b>Lilian C. Page</b> —deep apricot ; distinct ; 3' 6" ... .. 0 10	
<b>Lily</b> —pure white ; free ; 3' ... .. 0 10	
<b>Lovely</b> —bright rose pink ; 3' ... .. 0 10	
<b>Lucina</b> ; apricot buff ; base suffused tangerine ; A.M., Wisley ; 2' 6" ... .. 0 10	
<b>Lucius</b> —coppery orange ; distinct single flower ; 4' ... .. 0 10	
<b>Maggie</b> —buff bronzed yellow ; fine for pots ; 3' ... .. 0 10	
<b>Mamie</b> —golden yellow ground ; 3' ... .. 0 10	
<b>Miss Kerry</b> —(for description see page of Novelties) ... .. 3 6	
<b>Mary Poynter</b> —rose carmine ; good for cutting, or table decoration ; 3' 6" ... .. 0 10	
<b>Miss M. H. Hay</b> —flame ; very free ; splendid for cutting ; 4' ... 0 10	
<b>Mrs. H. C. Serimgeour</b> —orange ; free ; splendid for cutting ; 4' 1 0	
<b>Mrs. Kenneth Webb</b> —soft buff with salmon shades ; dark foliage ; splendid for night work ; 4' ... .. 0 10	
<b>Mrs. K. Carwithen</b> —crimson scarlet ; dark foliage ; ground bedder ; 4' ... .. 0 10	
<b>Nanny</b> —orange, buff base, lightly suffused chestnut ; 2' 6" ... 0 10	
<b>Norah Bell</b> —scarlet flame ; yellow base ; glorious night colour ; 2' 6" ... .. 0 10	
<b>Olwen</b> —orange, fawn base and chestnut ; H.C., Wisley ; 3' ... 0 10	
<b>Our Annie</b> —shrimp pink ; very free and good ; 2' 6" ... .. 0 10	
<b>Orange Bedder</b> —(for description see page of Novelties) ; 3' ... 5 0	
<b>Peach</b> —delicate rose, suffused lemon ; A.M., Wisley ; 3' 6" ... 0 10	
<b>Picture</b> —orange flame on gold ground ; 2' ... .. 0 10	
<b>Portia</b> —crimson scarlet ; dark foliage ; very free and good ; a grand bedder ; one of the earliest to flower ; 2' 6" ... 0 10	
<b>Radium</b> —brilliant crimson scarlet ; golden yellow base ; 4' ... 0 10	
<b>Rosie Supreme</b> —a lovely shade of pink ; good for cutting ; 4' ... 0 10	
<b>Ruth Mc Gredy</b> —bright rose pink ; chestnut base ; H.C., Wisley ; 3' 6" ... .. 0 10	
<b>Seafield</b> —yellow centre, passing to light rose ... .. 0 10	
<b>Strawberry</b> (TRESEDER)—(for description see page of Novelties) ; 3' 3 6	
<b>Tangerine</b> —orange scarlet disc ; erect habit ; one of the best ; 4' 0 10	
<b>Tanglewood</b> —(for description see page of Novelties) ; dark foliage ; 3' ... .. 1 6	
<b>Trixie</b> —orange flame ; orange flame on gold ground ; 2' ... 0 10	
<b>Tiny</b> —yellowish apricot ; distinct petals ; an outstanding variety for table decoration ; lasts well when cut ; 3' ... 1 6	
<b>Vedas</b> —clear sulphur yellow ; 3' 6" ... .. 1 0	
<b>Yellow Boy</b> —bright yellow ; very free ; 2' 6" ... .. 1 0	
<b>Zillah</b> —rosy red base, suffused orange ; erect and good ; H.C., Wisley ; 3' ... .. 0 10	

## 4. Miniature Decorative Section.

Price—s. d.

<b>Aglaia</b> —orange fawn and salmon ; stiff stems ; erect and good ; 3' 6" ... .. 0 10
<b>Baldre</b> —bright cerise, suffused yellow ; A.M., R.H.S. ; 3' ... 1 6
<b>Carine</b> —deep orange ; A.M., Wisley ; 2' 6" ... .. 1 0
<b>Cheal's Pink</b> —clear rich pink ; slightly tipped silver ; long rigid stems ; 4' ... .. 0 10
<b>Feodora</b> —cerise salmon and lemon ; 3' ... .. 0 10
<b>Lady Mary Hope</b> —amber and orange, tipped white ; 2'... .. 0 10
<b>May</b> —small round flowers on rigid stems ; shades of pink, salmon and mauve ; A.M., Wisley ; 3' 6"... .. 0 10
<b>Miss Irwen</b> —lovely mauve pink ; cactus-like form ; free and good ; 3' 6" ... .. 0 10
<b>Onah</b> —amber flowers with orange centre ; A.M., R.H.S. ... 1 6
<b>Pink Pearl</b> —rose pink ; small flowers ; very free ; good bedder ; 3' ... .. 0 10
<b>Raider</b> —cinnamon, suffusing to crome base ; A.M., Wisley ; 3'... 0 10
<b>Tipsy</b> —brilliant scarlet self ; A.M., Wisley ; 3' 6" ... .. 0 10
<b>Vida</b> —amber, suffused salmon, 4'... .. 0 10

## 5. Collerette Section.

<b>Corona</b> —crimson petals ; white collar ; very free and good ; one of the best ; 3' ... .. 0 10
<b>Erika</b> (TRESEDER)—(for description see page of Novelties) ; 4' 6" ... .. 1 6
<b>Kings Cup</b> —golden yellow self ; free and good ; a fine bedder ; 2' 6" ... .. 0 10
<b>Lilian</b> (TRESEDER)—buff orange ; free and good ; 3' ... .. 0 10
<b>Lolah</b> —brilliant scarlet ; yellow collar ; 2' ... .. 0 10
<b>Mabel Mary</b> —rich dark maroon ; white collar ; 4' ... .. 1 0
<b>Padre</b> —maroon, white collar ; good ; 2' ... .. 0 10
<b>Peronne</b> —orange scarlet ; free and good ; 3' 6" ... .. 0 10
<b>Phyllis</b> —claret maroon ; neat collar ; 3' ... .. 0 10
<b>Radyr</b> —(for description see page of Novelties) ... .. 2 6
<b>Rona</b> —white with bands of crimson ; a striking variety ; 3' ... 0 10
<b>Vestal</b> —a good pure white ; 4' ... .. 0 10

## 6. Pæony Section.

<b>Beatrice</b> —pale yellow and white, suffused rose ; 4' ... .. 0 10
<b>Brightness</b> —bright scarlet on yellow disc ; striking ; 3' 6" ... 0 10
<b>Bianca</b> (TURNER)—pure white ; erect ; A.M., 3' ... .. 0 10



	Price—s. d.
<b>F. H. Turnbull</b> (TRESEDER)—buff distinct form ; erect ; 3' ...	0 10
<b>Glory of Nygkerk</b> —pure amaranth purple ; striking, 3' 6" ...	0 10
<b>Hope</b> —mauve ; fine habit and free ; one of the best of the Pæonys ; 4' ...	1 0
<b>Llanover</b> —yellow, tipped white ; striking ; grand bedder ; 2' 6" ...	1 0
<b>Midas</b> —a fine bright yellow ; very free ; 4' ...	0 10
<b>Mrs. Gwyn Nicholls</b> —bronzy orange ; distinct ; grand bedder ; 3' 6" ...	1 0
<b>Mary April Asquith</b> —bright rose, deep crimson base, bronze centre ; 4' ...	1 0
<b>Saracen</b> —scarlet ; fine bedder ; 2' 6" ...	0 10
<b>Sorcerer</b> —rosy carmine ; 2' 6" ...	0 10
<b>Sunset</b> —yellow and bronze ; erect and good ; 3' ...	0 10
<b>Vesuvius</b> —brilliant scarlet ; good erect habit ; A.M., Wisley ; 3' 6" ...	0 10

## 7. Pompon Section.

<b>Bonella</b> —beautiful shade of rose pink ; 3' ...	0 10
<b>Bacchus</b> —scarlet ; 3' ...	0 10
<b>Daisy</b> —amber and salmon ; 3' ...	0 10
<b>Darkest of All</b> —dark maroon ; 3' 6" ...	0 10
<b>Douglas</b> —dark crimson ; 3' 6" ...	0 10
<b>Glow</b> —coral ; 2' 6" ...	1 0
<b>Ideal</b> —pure yellow ; 3' ...	1 0
<b>Kitty Barrett</b> —golden yellow ; purple edge and tips ; 3' ...	0 10
<b>Little Beeswing</b> —golden yellow, edged cherry red ; 3' ...	0 10
<b>Neatness</b> ; pale salmon, cream centre ; 3' ...	0 10
<b>Nerissa</b> —beautiful soft rose ; a fine variety ; 3' ...	1 0
<b>Phoebe</b> —orange red ; 3' ...	0 10
<b>Queen of Whites</b> —pure white ; 3' 6" ...	0 10
<b>Sunny Daybreak</b> —apricot edged, rosy red ; 3' ...	0 10
<b>Tommy Keith</b> —crimson, tipped white ; 3' ...	0 10

## 8. Show and Fancy Section.

F—Fancy ; S—Show.

<b>Arthur Ocock</b> —S. ; reddish orange ; 4' ...	1 0
<b>Charles Wood</b> —S. ; orange scarlet ; fine ; 2' 6" ...	1 0
<b>Chorister</b> —F. ; fawn, striped crimson ; 3' ...	1 0
<b>David Johnson</b> —S. ; salmon shaded rose ; 3' ...	1 0
<b>Doreen</b> —silvery pink, beautiful form ; 3' 6" ...	1 0
<b>Goldfinder</b> —F. ; yellow, tipped red ; 3' 6" ...	1 0

	Price—s. d.
<b>Goldsmith</b> — <i>F</i> ; yellow striped and edged crimson ; 3' 6" ...	1 0
<b>Gracchus</b> — <i>S</i> ; bright orange buff ; 3' ...	1 0
<b>Harbinger</b> — <i>S</i> ; a lovely shade of lilac peach ; 3' ...	1 0
<b>Harry Keith</b> — <i>S</i> ; rosy purple ; 4' ...	1 0
<b>Hon. Mrs. P. Wyndham</b> — <i>S</i> ; yellow ground, edged rosy purple ; 3' ...	1 0
<b>John Walker</b> — <i>S</i> ; the best pure white ; 3' ...	1 0
<b>Miss Ormerod</b> — <i>S</i> ; rosy peach shade ; 3' ...	1 0
<b>Mrs. Gladstone</b> — <i>S</i> ; delicate blush shade ; one of the best ; 3' 6" ...	1 0
<b>Mr. Chamberlain</b> — <i>S</i> ; deep crimson ; very good ; 3' ...	1 0
<b>Marjorie</b> — <i>S</i> ; fawn and yellow ; very fine ; 3' ...	1 0
<b>Nansen</b> — <i>F</i> ; orange scarlet ; tipped gold ; 4' ...	1 0
<b>Peacock</b> — <i>F</i> ; deep purple ; tipped white ; 3' ...	1 0
<b>Queen of Belgians</b> — <i>S</i> ; beautiful delicate pink ; 3' 6" ...	1 0
<b>R. T. Rawlings</b> — <i>S</i> ; a grand yellow of fine form ; 3' ...	1 0
<b>Revd. J. B. M. Camm</b> ,— <i>F</i> ; yellow flaked scarlet ; 3' ...	1 0
<b>Shottesham Hero</b> — <i>S</i> ; white ground, edged with rose ; 3' ...	1 0
<b>Standard</b> — <i>S</i> ; dark chocolate, faintly tipped yellow ; 3' 6" ...	1 0
<b>Tom Jones</b> — <i>S</i> ; cream suffused with pink ; one of the best ; 3' ...	1 0
<b>Walter Clark</b> — <i>F</i> ; dark striped lilac ; 3' ...	1 0
<b>Willie Garrett</b> — <i>S</i> ; rich crimson purple ; 3' ...	1 0

*Other varieties besides these listed on application.*

## 9. Dwarf Bedders or Mignon Section.

	Each	Doz.
<b>Abingor Gem</b> —orange ; fine bedder ...	1 0	10 6
<b>Coltness Gem</b> —scarlet ; well known bedder ...	0 8	7 6
(50/- per 100 ; ex. boxes, 35/- per 100).		
<b>Elizabeth Arden</b> —rose pink ; bedder ...	1 0	10 6
<b>Golden Gleam</b> —orange ; semi double flowers ...	1 6	16 0
<b>Goutbont</b> —orange ; very dwarf ...	0 9	8 6
<b>H. J. Jones</b> —yellow ...	0 9	8 6
<b>Janet</b> —orange ...	0 9	8 6
<b>Lady Aileen</b> —pink ; one of the best ...	0 9	8 6
<b>Leader</b> —orange scarlet ; flowers of perfect form ; very dwarf ...	1 0	10 6
<b>Moonbeam</b> —amber ...	0 9	8 6
<b>Mrs. W. Clark</b> —cerise red, suffused bronze and rose ; 18" ...	1 0	10 6
<b>Neta</b> —bedder ; sulphur ...	1 0	10 6
<b>Paisley Gem</b> —orange scarlet ...	0 9	8 6
<b>Powerscourt Yellow</b> —yellow ; A.M., R.H.S. ...	0 8	7 6
<b>Princess Marie Jose</b> —pink bedder ; striking ...	1 0	10 6
<b>Winsome</b> —orange salmon ...	1 3	12 0

# DAHLIAS

## OF OUR OWN INTRODUCTION.

Price—s. d.

<b>Ayesha</b> —Charm; amber and flame; long erect stems; a beautiful distinct variety; 3' 6" ... ..	5	0
<b>Bronze Queen</b> —Charm; a distinct free flowering, dwarf bedding variety; 2' 6" ... ..	3	6
<b>Bishop of Llandaff</b> —Charm; our world known bedding variety; crimson scarlet flowers on rigid stems, carried well above the foliage—which is a striking feature of this variety; a purplish green. The flowers retain their brilliance throughout the season. A.M., Wisley, 1929; 3' ... ..	1	6
<b>Bishop Crossley</b> —Single; very brilliant scarlet; free and of dwarf habit; 2' 6" ... ..	1	0
<b>Caldicot Castle</b> —another of our striking bedding varieties, with dark foliage; large single flowers, with a dark centre; flowers well above the foliage; 4' ... ..	5	0
<b>Doris I. Cooper</b> —Decorative; soft lavender mauve; one of the longest stemmed varieties in cultivation; free and good; 5' ... ..	21	0
<b>Erika</b> —Collerette; rich maroon; free flowering; good bedder; very distinct; 4' 6" ... ..	1	6
<b>Freda Pawley</b> —Charm; rosy pink; rigid stems; free flowering, 4' 6" ... ..	5	0
<b>Hilda</b> —Charm; almost single; deep maroon crimson flowers; on extra long wire-like stems; very free flowering; 4' ... ..	5	0
<b>Kate</b> —Charm; bright yellow; good habit; 3' ... ..	3	6
<b>Llanover</b> —Pæony; yellow tipped white; fairly constant in colour; good dwarf bedder; 2' 6" ... ..	1	0
<b>Lilian</b> —Collerette; one of the best of the orange coloured varieties; 3' 6" ... ..	0	10
<b>Miss Kerry</b> —Charm; vivid peach flame small flowers; distinct; 4' 6" ... ..	2	6
<b>Orange Bedder</b> —a distinct orange colour; very free flowering; distinct dark foliage; selected for trial at Wisley; 3' 6" ... ..	5	0
<b>Radyr</b> —Collerette; claret maroon colour; white and claret; 3' 6" ... ..	3	6
<b>Tanglewood</b> —Charm; scarlet flowers; dark foliage; 3' 6" ... ..	1	6
<b>R. Powell</b> —Decorative; orange scarlet, with small cactus-like flowers on rigid stems; 4' ... ..	5	0
<b>Skomer</b> —Charm; orange scarlet small flowers; very free flowers; distinct bedding variety; 3' 6" ... ..	3	6
<b>Silverton</b> —Decorative; bronze of good size and habit; distinct; 3' ... ..	10	6
<b>Strawberry</b> —Charm; uncommon shade of crushed strawberry; distinct, free; H.C., Wisley; 3' 6" ... ..	2	6
<b>Wranglebrook</b> —Decorative; a bold yellow of good habit and substance; vivid stems, 3' ... ..	10	6
<b>Water Lily</b> —Charm; white flowers, lemon yellow base; free; rigid stems; 3' ... ..	2	6



## Decorative Chrysanthemums.

In 3½" Pots, from 8d. each, 6/- per dozen.

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| <p><b>Aldyth</b>—bright rich crimson. Nov.—Dec.<br/> <b>Aurora</b>—orange bronze, slightly incurved. End Nov.<br/> <b>Baldocks Crimson</b>—small but good. Nov.—Dec.<br/> <b>Baldocks Bronze</b>—bronze, gold reverse. Dec.<br/> <b>Baldocks Pink</b>—deep shell pink. Mid. Oct.<br/> <b>Baldocks Sunray</b>—rich yellow, splashed ruby bronze. Nov.—Dec.<br/> <b>Baldocks Pride</b>—bright scarlet and gold. Late Nov.<br/> <b>Baldocks White</b>—waxy white. Early Nov.<br/> <b>Brightness</b>—clear pink. Late<br/> <b>*Bronze Age</b>—terra cotta bronze. Dec.<br/> <b>*Crimson Conquest</b>. Crimson. Dec.<br/> <b>Dorothy Wilson</b>—yellow.<br/> <b>Edith Cavell</b>—orange bronze. Nov.<br/> <b>*Favourite</b>—white. Dec.<br/> <b>Fiona</b>—bronze with gold points. Nov.<br/> <b>Golden Marvel</b>—rich gold and amber.<br/> <b>In Memoriam</b>—rich crimson. Nov.<br/> <b>Joan Church</b>—<br/> <b>*Lord Brooke</b>—<br/> <b>*Mahogany</b>—deep mahogany, incurved, Nov.</p> | <p><b>Mayfield Sunrise</b>—old rose, gold points. Dec.<br/> <b>Monument</b>—bold late white, incurved. Nov. to Xmas.<br/> <b>Mrs. G. Drabble</b>—white. Nov.<br/> <b>Mrs. G. Luxford</b>—Indian red, gold reverse.<br/> <b>Nesta</b>—soft pink. October.<br/> <b>Nagoya</b>—bright yellow. December.<br/> <b>Pioneer</b>—yellow. Nov.<br/> <b>Phryne</b>—lovely pink—medium size flower. Mid. Dec.<br/> <b>Red Jean Pattison</b>—crimson.<br/> <b>Romance</b>—golden yellow, incurved. Mid. Nov.<br/> <b>Ruddigore</b>—deep chestnut crimson. Dec.<br/> <b>Sungold</b>—gold shaded chestnut, reflexed. Late variety.<br/> <b>Swardiston White</b>—pure white. Early Nov.<br/> <b>Teresa</b>—bronze apricot. Nov.—Dec.<br/> <b>Violet Lady Beaumont</b>—<br/> <b>Winter Cheer</b>—deep pink. Late.<br/> <b>William Turner</b>—grand white, very free, incurved. Nov.—Dec.<br/> <b>Yellow Favourite</b>—canary yellow. Dec.</p> |
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## Early-Flowering Chrysanthemums.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen.

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| <p><b>Almirante</b>—bright chestnut red. Oct. 2½ feet.<br/> <b>Autumn Gold</b>—deep rich yellow, incurved. 3'<br/> <b>Berengaria</b>—deep rose pink, reflexed form.<br/> <b>Bronze Early Buttercup</b>—rich shade of chestnut bronze, inside of petals golden reverse.<br/> <b>Bronze Favourite</b>—golden bronze, free<br/> <b>Bronze Goacher</b>—reddish bronze, sport from Goacher's Crimson.<br/> <b>Candida, Syn Sanctity</b>—white. Aug.—Sept.<br/> <b>Cisbury White</b>—incurved white.<br/> <b>Cranford Pink</b>—soft shade of pink, strong grower.<br/> <b>Crimson Circle</b>—rich crimson self, mid-Aug.</p> | <p><b>Daffodil</b>—yellow. September. Large flowers.<br/> <b>Dolores</b>—terra cotta shaded salmon. 2½'. Sept.<br/> <b>Edward Page</b>—white.<br/> <b>Emperor</b>—deep crimson.<br/> <b>Enton Beauty</b>—very deep crimson, good.<br/> <b>Framfield Early Yellow</b>.<br/> <b>Framfield Early White</b>. Oct. 3ft. Pure white.<br/> <b>Framfield Primrose</b>—primrose sport from Framfield White. Dec.<br/> <b>Gloria</b>—golden yellow.<br/> <b>Glow</b>—crimson with gold points. 2½ft.<br/> <b>*Goacher's Bronze</b>—bronze.<br/> <b>Goacher's Crimson</b>—bright crimson.<br/> <b>Golden Security</b>—rich deep yellow, incurving. 3 ft.</p> |
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**Early-Flowering Chrysanthemums—Continued.**

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| <p><b>Harvest Glory</b>—bronzed sport from Harvester. Aug.—Sept. 3 ft.<br/> <b>Hesperus</b>—bronze.<br/> <b>Hollicot</b>—yellow, golden yellow.<br/> <b>Hubert</b>—salmon pink.<br/> <b>Isabella Ward</b>—scarlet gold.<br/> <b>Jack Palmer</b>—pink, fine variety. 3½ ft.<br/> <b>Lichfield White</b>—pure white.<br/> <b>Mayford White</b>—incurved blooms. Sept.<br/> <b>*Medusa</b>—<br/> <b>Mrs. Ethel Harvey</b>—golden yellow, incurved.<br/> <b>Mrs. J. Pearson</b>—bright bronze red. Aug. 4 ft.<br/> <b>Mr. Phil Page</b>—deep bronze red. Aug. 4 ft.<br/> <b>Mrs. W. D. Cartwright</b>—golden yellow. Aug.—Sept.<br/> <b>Mrs. Q. Macfadyen</b>—golden bronze, yellow reverse, incurved. Aug. 3 ft.</p> | <p><b>Normandie</b>—pale flesh pink. 3 ft.<br/> <b>Pearla</b>—soft pearl pink. Sept.—Oct.<br/> <b>Perle Chatillonnaise</b>—creamy white and salmon.<br/> <b>Pink Domino</b>—rich deep pink. Aug. 3 ft.<br/> <b>Phoenix</b>—crimson bronze.<br/> <b>Pink Dame</b>—rich rose pink.<br/> <b>R. A. Roots</b>—white.<br/> <b>Rose Chocod</b>—pink.<br/> <b>Roi des Blancs</b><br/> <b>Sanctily</b>—pure white, 2 ft. Sept.—Early Oct.<br/> <b>September White</b>—early.<br/> <b>September Glory</b>—bronze yellow. Sept.—early Oct.<br/> <b>Shirley Fawn</b>—fawn colour.<br/> <b>Silver Queen</b>—pink with silvery centre<br/> <b>The Provost</b>—bronze amber shading to red.</p> |
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**Early-Flowering Chrysanthemums—Singles.**

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

- |   |  |
|---|--|
| <p><b>John Woolman</b>—rose pink.<br/> <b>Mrs. H. Woolman</b>—pure white.</p> | <p><b>Sunstar</b>—chestnut shading to gold.<br/> <b>Supreme</b>—the best yellow raised. 1/-.</p> |
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**Single Chrysanthemums.**

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

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| <p><b>Cedie Mason</b>—bright crimson. Nov.<br/> <b>Florrie King</b>—clear pink. Nov.<br/> <b>J. J. Morrish</b>—brilliant yellow. Dec.<br/> <b>Lady Astor, M.P.</b>—deep rich crimson. A.M., R.H.S.<br/> <b>Mrs. A. Robertson</b>—light pink, principally useful on account of its lateness. 8d.</p> | <p><b>Mensa</b>—white. Nov.<br/> <b>Miss Mary Morris</b>—apricot, terra cotta Dec.<br/> <b>Phyllis Cooper</b>—deep golden yellow.<br/> <b>Sunstar</b>—chestnut, shading to gold.</p> |
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**Sweet Peas.**

To Name, in leading Varieties.

In Small Pots, 4/- to 6/- per dozen.

The Seed is from the leading British raisers and is home grown.

Single Plants can be supplied from 1/- to 1/6 per dozen.

## Violas.

To Name, 3/- per dozen, 22/6 per 100.

Our Selection, 2/6 per dozen, 18/- per 100.

**Archie Grant**—rich purple.  
**Councillor Waters**—crimson purple self.  
**Dr. Mc Farland**—deep purple with a  
 shading to mauve in the centre.  
**Edith Bastock**—an improved Mrs.  
 Fisher.  
**Hettie Laidlow**—deep purple, very free.  
**Ethel Baxter**—deep mauve, dwarf.  
**Fred Williams**—pale blue self, dwarf.  
**Jessie Greenwood**—white centre and  
 margin, rich clear blue.  
**J. V. Mc Donald**—large pure white.  
**John Quarton**—light mauve self.  
**King of the Blues**—dark violet-blue.  
**Luggii**—pale yellow, giant flower.  
**Miss Andre**—deep cream, fine form.  
**Molly Pope**—  
**Mrs. Andrew Templeton**—violet centre  
 shading to dark lilac.

**Moseley Perfection**—deep yellow.  
**Maggie Mott**—soft violet blue, scented.  
**Mrs. James Smith**—white centre shad-  
 ing to pale lilac.  
**Mrs. J. Mason**—top petals azure blue,  
 side and bottom petals sky-blue on  
 cream.  
**Mrs. Fisher**—heliotrope, large and fine  
 for bedding or exhibition.  
**Mrs. Morrison**—dark mahogany striped  
 pink and rose, warm bronze over all.  
**Primrose Dame**—primrose self.  
**Purple Bedder**.—  
**Redbraes Yellow**—deep rayless yellow.  
**Royal Scot**—deep blue.  
**Swan**—white, self.  
**Wm. Neil**—pale rosy pink.  
**Wincham Bedder**—deep lilac mauve.

## Border Carnations.

Named Varieties.

9/-, 12/-, 18/- per dozen.

**Selfs and Fancies.**

## Perpetual Flowering.

In 3" Pots to Name, in leading Varieties, from 12/- per dozen.

In 5" Pots, 24/- to 30/- per dozen.

## Bedding Geraniums.

Autumn struck plants, 9d. each ; 8/- per dozen ; 60/- per 100.

**Double White**.  
**Flower of Spring**—silver leaf.  
**Henry Jacoby**—dark crimson.  
**Jubilee**—pink.

**Paul Crampell**—dark crimson.  
**Queen of Belgians**—white.  
**West Brighton Crampbell**.



## Ivy-leaf Geraniums.

In 3½" Pots, 9d. each ; 8/- per dozen.

Baden-Powell—lilac.  
Chas. Turner—carmine.  
Galilee—double, deep pink.

Madame Crousse—rosy pink.  
Ryecroft Surprise—double salmon.  
Scarlet Crousse.

**ZONAL GERANIUMS** to Name, Single and Double.

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**PELARGONIUMS**, to Name.

3" Pots, 12/- per dozen. 5" Pots, 30/- to 36/- per dozen.

## Bedding Plants.

	Per doz.—s. d.
<b>AGERATUM</b> —Dwarf Blue and White—in Pots ... ..	4 0
<b>ALYSSUM</b> , White Little Dorrit or Procumbens ... ..	1 6
<b>ANTIRRHINUMS</b> —transplanted ... .. per 100, 8s.	1 0
— to colour, and to name from finest named varieties ... ..	1 3
<b>ASTERS</b> —Giant Comet (white and mixed colours), Ostrich Feather Paeony flowered, Chrysanthemum-flowered, Victoria (dwarf and tall), Hercules, etc. ... ..	Good Mixed
— to colour ... ..	1 0
— <b>Sinensis</b> —Mauve, white and pink ... ..	1 6
— <b>Single Xd.</b> ... ..	1 0
<b>BEGONIA GRACILIS</b> —for bedding, pink, white, crimson in pots	4 0
from boxes	2 6
<b>BEGONIAS</b> , Tuberous-rooted—assorted, in pots ... ..	6 0
— to colour—white, pink, yellow, and scarlet ... ..	6 0
— — <b>Double</b> , assorted, in pots ... ..	18 0
Cosmea—early mammoth, from boxes ... ..	1 6
<b>CALENDULA</b> —Orange King and Golden Ball, from boxes ... ..	3 0
<b>CALCEOLARIAS</b> —yellow, in pots ... ..	4 0
* <b>COBŒA</b> , scandens—free climber ... .. each from 6d.	—
<b>COLEUS</b> —in variety, 3½ in. pots ... ..	6 0
— 5 in. pots ... ..	12 0
<b>ECHEVERIAS</b> —in 3 in. pots ... ..	6 0
<b>FUCHSIAS</b> —in variety, 3 in. pots. ... .. each, 8d.	6 0
— in variety, in 5 in. pots ... .. each, 1s. 6d., to 2s.	—
<b>GLOXINIAS</b> —finest assorted ... .. each 9d. to 1s.	10 0
<b>HARDY HERBACEOUS PLANTS</b> —in great variety, from 6s. to	9 0
<b>KOCHIA CHILDSII</b> —small feathery like foliage, pyramidal habit...	2 0
<b>LOBELIA</b> , Mrs. Clibran—fine blue, white eye, from boxes ...	1 0
— <b>Double Blue</b> ... ..	1 6
— <b>Single White</b> ... ..	1 0
— <b>Sapphire</b> —fine trailing ... ..	1 6
— the above, in 3 in. pots, all from cuttings ... ..	3 0
* <b>MARGUERITES</b> , Double, Mrs. C. F. Sanders—in 3½ in. pots 4s. to	6 0
— Single—in 3½ in. pots ... ..	6 0
<b>MARIGOLD</b> , French and African ... ..	1 6
— selected to colour ... ..	2 0

**Bedding Plants—Continued.**

	Per doz.—s.	d.
<b>MUSK (MONKEY FLOWER), Fine Spotted</b> —from boxes	...	2 0
— in pots	...	4 0
<b>NASTURTIUM, Empress of India</b>	9d.	1 0
<b>NEMESIA, mixed</b>	...	1 6
<b>PANSIES</b> —strong, transplanted	...	3 6
<b>PETUNIAS, Single, fine</b>	...	4 0
— Double	each from 1s.	9 0
— from boxes	...	2 0
<b>PHLOX Drummondii</b> —seedlings	...	1 0
<b>SALPIGLOSSIS, mixed</b>	...	1 0
<b>SALVIA, Harbinger</b> —bright scarlet, new	each, 8d.	6 0
— patens—blue	each, 9d.	—
<b>SCABIOUS, Tall or Dwarf</b>	...	1 6
— to name and colour	...	1 9
<b>STOCKS, Finest Double</b>	...	1 0
— to colour	...	1 6
<b>TOBACCO PLANT, Affinis and Sanderæ</b> —from boxes	...	1 6
<b>VERBENA, hybrida</b> —mixed colours	...	3 0
— rose, scarlet, white and purple, in pots	...	4 0
<b>ZINNIA elegans, Giant Double</b> —mixed	...	1 6
“ “ “ “ Dahlia flowered to name and colour	...	2 0

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